

Where the Soul Never Dies

DAD- Part I Melody

Arranged by Dinah Ansley
TablEdited by Lori Lineweaver 5/16

Part I - Melody

Musical notation for the first system of the melody, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the lyrics are provided: "To Canaan'sland I'm on the way, where the soul ne - ver dies; My". The tablature below the staff shows the fret numbers for the DAD tuning (D, A, D) across 17 frets.

1 2 3 4 5 1-1-1-1

D A D 0 2 1 0 2 4 5 4 4 3 2 2 2 2 1 2 1 1 1 1 0

Chorus:

Musical notation for the second system of the melody, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the lyrics are provided: "dark-est night will turn to day, where the soul ne - ver dies; No sad fare". The tablature below the staff shows the fret numbers for the DAD tuning (D, A, D) across 17 frets.

6 7 8 1-1 9 10

D A D 2 1 0 2 4 5 4 4 3 2 2 2 2 1 1 0 0 0 0 0 2 2 2 2 5

Musical notation for the third system of the melody, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the lyrics are provided: "wells, no tear dimmed eyes; where all is love, And the". The tablature below the staff shows the fret numbers for the DAD tuning (D, A, D) across 17 frets.

11 12 13 1-1-1-1 14 15

D A D 4 4 4 4 0 2 2 2 2 0 1 1 1 1 0 2 2 2 2 5 4 4 4 4 4 3

Musical notation for the fourth system of the melody, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the lyrics are provided: "soul ne - ver dies.". The tablature below the staff shows the fret numbers for the DAD tuning (D, A, D) across 17 frets.

16 17

D A D 2 2 2 2 1 1 0 0 0 0

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DAD- Part II Harmony

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Part II - Harmony

1 2 3 4 5 1 1 1 1

To Canaan'sland I'm on the way, where the soul ne - ver dies; My

D A D 0 0 0 0 2 3 2 0 2 0 0 0 0 2 2 2 2 0

Chorus:

6 7 1 8 1 9 10

dark-est night will turn to day, where the soul ne - ver dies; No sad fare

D A D 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

11 12 13 14 15

wells, no tear dimmed eyes; where all is love, And the

D A D 2 0 0 1 1 0 0 1 1 1 2 2 2 2 0 0 0 0 0 2 2 2

16 17

soul ne - ver dies.

D A D 0 0 0 1 2 2 0 0 0 0

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DAA - Part I - Melody

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Part I - Melody

1 To 2 Can - naan's land I'm 3 on the way, where the 4 soul ne - ver

D
A
A

3 5 4 3 5 7 8 7 7 6 5 5 5 5 4 5

5 dies; My 6 dark - est night will 7 turn to day, where the 8 soul ne - ver

D
A
A

4 4 4 4 3 5 4 3 5 7 8 7 7 6 5 5 5 5 4 4

Chorus:

9 dies; No 10 sad fare wells, no 12 tear - dimmed

D
A
A

3 3 3 3 3 5 5 5 5 8 7 7 7 7 3 5 5 5 5 3

13 eyes; where 14 all is 15 love, And the 16 soul ne - ver

D
A
A

4 4 4 4 3 5 5 5 5 8 7 7 7 7 7 6 5 5 5 5 4 4

17 dies.

D
A
A

3 3 3 3

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DAA - Part II - Harmony

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Part II - Harmony

1 2 3 4

5 6 7 8

9 Chorus: 10 11 12

13 14 15 16

17

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DAA - Part II - Harmony

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1 2 3 4 5

Part II - Harmony in naan's land I'm on the way, where the soul ne - ver dies; My

D A 4/4 0 3 3 3 3 5 6 5 3. 2 3 3 3 3 2. 3 2 2 2 2 0

6 7 8 9 10

Chorus:

dark - est night will turn to day, where the soul ne - ver dies; Chorus: sad fare

D A 3 3 3 3 3 3 3 3. 2 3 3 3 3 2. 2 3 3 3 3 0 3 3 3 3 3

11 12 13 14 15

wells, no tear - dimmed eyes; where all is love, And the

D A 3 2 4 3 0 3 4 4 3 1 2 2 2 2 0 3 3 3 3 3 3 2 2 3 3. 2

16 17

soul ne - ver dies.

D A 3 3 3 3 2. 2 0 0 0 0