

Will the Circle

Handwritten musical notation for the first system of "Will the Circle". The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Will the cir-cle — be un-bro-ken — by and".

Chords: D, G, D.

Lyrics: Will the cir-cle — be un-bro-ken — by and

Handwritten notes for Tenors (T), Altos (A), and Basses (B) are provided below the lyrics, along with rhythmic markings.

Handwritten musical notation for the second system of "Will the Circle". The melody continues with the lyrics: "by Lord, by and by. — There's a bet-ter".

Chords: G, D, D, G, D.

Lyrics: by Lord, by and by. — There's a bet-ter

Handwritten notes for Tenors (T), Altos (A), and Basses (B) are provided below the lyrics, along with rhythmic markings.

Handwritten musical notation for the third system of "Will the Circle". The melody continues with the lyrics: "home-a wait-ing — in the sky, Lord".

Lyrics: home-a wait-ing — in the sky, Lord

Handwritten notes for Tenors (T), Altos (A), and Basses (B) are provided below the lyrics, along with rhythmic markings.

Handwritten musical notation for the fourth system of "Will the Circle". The melody continues with the lyrics: "in the sky —".

Chords: A7, D, A7, D.

Lyrics: in the sky —

Handwritten notes for Tenors (T), Altos (A), and Basses (B) are provided below the lyrics, along with rhythmic markings.

Dinah Ansley
11/2017

Will the cir-cle — be un-bro-ken — by and

T D
A A
B D

4 5 7 7 7 7 7 7 9 8 7 7 9 9 9 9 8

by Lord, by and by. — There's a bet-ter

T D
A A
B D

7 7 7 8 7 7 5 5 4 4 4 4 4 4 4 5 7 7 7 7

home a wait-ing — in the sky, Lord

T D
A A
B D

7 9 11 11 11 9 9 9 9 7 8 9 9 9 9

1. Verse 2. Chorus

in the sky —

T D
A A
B D

8 8 9 8 7 7 7 7 7 9 9 8 7 7 7 7 7

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11/2017

Will the Circle

Handwritten musical notation for the first system of "Will the Circle". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff with notes and rests. Chords are indicated above the staff: D, G, D, A7, D. The lyrics are "Will the cir-cle — be un-bro-ken — by and". Below the staff are three staves for vocal parts: Tenor (T), Alto (A), and Bass (B). Each staff contains numbers 1-7 indicating fingerings or positions.

Handwritten musical notation for the second system. The melody continues with notes and rests. Chords are indicated above the staff: G, D, D, G, D. The lyrics are "by Lord, by and by. — There's a bet-ter". Below the staff are three staves for vocal parts: Tenor (T), Alto (A), and Bass (B). Each staff contains numbers 1-7 indicating fingerings or positions.

Handwritten musical notation for the third system. The melody continues with notes and rests. Chords are indicated above the staff: A7, D. The lyrics are "home a wait-ing — in the sky, Lord". Below the staff are three staves for vocal parts: Tenor (T), Alto (A), and Bass (B). Each staff contains numbers 1-7 indicating fingerings or positions.

Handwritten musical notation for the fourth system, which includes a 1. verse and a 2. chorus. The melody continues with notes and rests. Chords are indicated above the staff: A7, D. The lyrics are "in the sky —". Below the staff are three staves for vocal parts: Tenor (T), Alto (A), and Bass (B). Each staff contains numbers 1-7 indicating fingerings or positions.

D	G	A ⁷
2	3	3
3	3	2
4	3	4

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Handwritten musical notation for the first system. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Will the cir-cle — be un-bro-ken — by and".

Chords: D, G, D, A, D.

Tablature (T, A, B):

T	D	0	3	2	2	2	4	3	2	4	4	4	3
A	A	0	1	0	0	0	0	0	0	0	0	0	0
B	A	0	1	3	3	3	5	4	3	5	5	5	4

Handwritten musical notation for the second system. The melody continues with chords: G, G, D, D, G, D. The lyrics are: "by Lord, by and by. — There's a bet-ter".

Chords: G, G, D, D, G, D.

Tablature (T, A, B):

T	D	3	3	3	3	2	2	2	2
A	A	1	1	1	1	0	0	0	0
B	A	3	4	3	3	0	0	0	3

Handwritten musical notation for the third system. The melody continues with chords: A⁷, D. The lyrics are: "home a wait-ing — in the sky, Lord".

Chords: A⁷, D.

Tablature (T, A, B):

T	D	2	4	0	0	4	2	3	4	4
A	A	0	0	0	0	0	0	0	0	0
B	A	3	5	7	7	5	5	3	4	5

Handwritten musical notation for the fourth system, divided into 1. verse and 2. chorus. The melody continues with chords: A⁷, D. The lyrics are: "in the sky —".

Chords: A⁷, D.

Tablature (T, A, B):

T	D	3	4	3	2	2	5	5	4	3	3
A	A	0	0	0	0	0					
B	A	4	5	4	3	3					

Handwritten chord diagrams for D, G, and A⁷ chords.

D -

2	4	7	9
0	3	5	0
3	5	7	10

G

3	3	3	5
1	1	3	6
1	3	6	8

A⁷

3	3	4	8
0	2	4	7
4	4	6	6

Dinah Ansley
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Will the Circle - Bass Line

Handwritten musical score for "The Circle Be Unbroken" in D major, 4/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a five-line staff with notes and rests. Below the staff, the lyrics "will the cir-cle be un-bro-ken by and" are written. Underneath the lyrics, the guitar tablature is shown with numbers 0, 1, 2, 2, 0, 4, 3, 2, 4, 2, 4, 3. At the bottom, there is a bass line with vertical strokes and some square symbols.

Handwritten musical score for "Home of the Holy Spirit". The score is written on a five-line staff. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "home a wait-ing — in the sky, Lord". Below the staff, there are two rows of tablature (TAB) and a row of fret numbers. The first TAB row contains the numbers 2, 4, 7, 4, 2, 3, 4, 2. The second TAB row contains the numbers 2, 4, 7, 4, 2, 3, 4, 2. The fret numbers row contains the numbers 1, 1, 1, 1, 1, 1, 1, 1.

The Prayer

1. Verse

2. Chorus

in the sky

4 2 4 2

4 2 4 2

4 2 4 2

4 2 4 2