

Believe Me If All Those Enduring Young Charms

Trad. Irish Aire

Arr: Dinah Ansley

Chord progression: D⁰2, D⁰7, G⁰3

Be- lieve me if all those en- dear- ing young charms which I

T	D	0	2	0	0	6
A	A	0	0	1	3	5
B	D	2	1	0	0	2

1. 1. 1. 1. 1. 1. 1.

Chord progression: D⁰2, A⁰7, D⁰2, A⁰7

5 gaze on so fond- ly to- day were to

T	D	2	3	0	0	3
A	A	3	0	0	0	0
B	D	4	3	2	1	0

1. 1. 1. 1. 1. 1. 1.

Chord progression: D⁰2, D⁰7, G⁰3, E⁰7

9 change by to- mor- row, and fleet in my arms, like a

T	D	0	2	0	0	6
A	A	0	0	1	3	5
B	D	0	1	0	0	2

1. 1. 1. 1. 1. 1. 1.

Chord progression: D⁰2, A⁰7, D⁰2, D

13 fair- y gifts fad- ing a- ways Thou wouldst

T	D	2	3	0	2	3
A	A	3	0	0	0	0
B	D	4	7	2	1	0

1. 1. 1. 1. 1. 1. 1.

Believe Me If All Those Endearing Young Charms

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17 still be a-dored, as the mo-ment thou art, let thy

D **G**

T D 0 0 0 0

A A 3 5 3 6

B D 4 2 7 7 4 4 5 3 7 7 6+ 5

1 1 1 1 1 1 1 1

21 love-li-ness fade as it will, and a-

D **A7** **Bm** **A7**

T D 0 3 0 0 3 3

A A 3 0 1 0 0 3

B D 4 3 2 1 0 1 2 3 2 1 2 1

1. 1. 1. 1. 1. 1. 1. 1.

25 round the dear ru-in each wish of my heart, would en-

D **D7** **G** **E7**

T D 0 2 0 0 0 0

A A 0 0 1 3 6 6+

B D 0 1 0 0 2 4 3 5 7 7 6+ 5

1. 1. 1. 1. 1. 1. 1. 1.

29 twine it-self ver-dant-ly still

D **A7** **D** **D**

T D 0 3 0 2 0 0

A A 3 0 0 0 0 0

B D 4 7 2 1 0 1 0 0

1 1 1 1. 1. 1. 1. 1.

Believe Me If All Those Endearing

Thomas Moore, 1818 (melody) Trad. Irish Aire P. 1

①

Be-lieve me if all those en-dear-ing young

Chords: D, D7, G

TD: 3 4 5 6 7 8 9 10 11 12

AA: 2 1 0 1 0 1 0 1 0 1 0 1

BD: 2 1 0 1 0 1 0 2 4 3 5 7

1 1 1

④

Charms which I gaze on so fond-ly to-day,

Chords: D, A7, D

TD: 5 6 7 8 9 10 11 12

AA: 6 6 3 3 0 0 0 0

BD: 7 6+5 4 3 2 1 0 1 2 3 2

1 1 1 1 1 1 1 1

⑧

were to change by to-mor-row, and fleet in my

Chords: A7, D, D7, G

TD: 3 4 5 6 7 8 9 10 11 12

AA: 2 2 0 0 0 0 0 3 3 6

BD: 1 2 1 0 1 0 2 4 3 5 7

1 1 1 1 1 1 1 1

⑫

heart, like fair-ry gifts fad-ing a-way.

Chords: Bm, D, A7, D

TD: 5 6 7 8 9 10 11 12

AA: 5 5 3 3 2 2 0 0

BD: 7 6+5 4 7 2 1 0 2 0 0 0

1 1 1 1 1 1 1 1

Arr. Dinah Ansley
March, 2020

Believe Me If

p. 2

D **G**

Thou wouldst still be a-dored, as this mo-ment thou

(16)

T	D	0										
A	A	0	0		3	3	5	5	5		3	3
B	D	0	2	3	4	2	7	7	4	4	5	3

□ □ □ □ □ □ □ □ □ □ □ □ □ □

D **A⁷** **Bm**

art, let thy rove-li-ness fade as it will,

(20)

T	D	5			2			3			2	
A	A	6	6		3	3	3	0	0		1	1
B	D	7	6 1/2	5	4	3	2	1	0	1	2	3

□ □ □ □ □ □ □ □ □ □ □ □ □ □

A⁷ **D** **D⁷** **G**

and a-round the dear run in each wish of my

(24)

T	D	3			2						3	3
A	A	0	0		0	0	0	0	0	0	3	3
B	D	1	2	1	0	1	0	0	2	4	3	5

□ □ □ □ □ □ □ □ □ □ □ □ □ □

Bm **D** **A⁷** **D**

heart, would en-twine it-self ver-dant-ly still

(28)

T	D	5			3			2			0	0
A	A	5	5	6	5	5	3	2	0	0	0	0
B	D	7	6	5	4	7	2	1	0	1	0	0

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Arr. by Dinah Ansley
March, 2020

Believe Me, If all Those Endearing Young Charms

Lyrics: Thomas Moore, 1818

(Bass)

D. Ansley 8/2022
Traditional Irish Aire

D7 G

(Be)lieve me,-if all-those en dear - ing young charms,

D 1 0 2 2 0 2 3 3 0 3 4 5 3

A

D

D A7 D A7

gaze on-so fond - ly-to day, -- -- Were-to

5 D 0 2 6 3 1 7 0 3 8 1 2

A

D

D D7 G E7 / Bm

change by-to mor - row and fleet in my heart,...Like

9 D 0 2 10 2 0 4 11 0 3 5 12 5

A

D

D A7 D D

fair - y gifts fad--ing way, -- --(Thou-wouldst)

13 D 2 4 2 14 1 1 15 0 2 16 0

A

D

D G

still be a dored, mo - ment thou art, - Let-thy

17 D 2 0 2 18 4 2 19 3 0 5 20 3.

D A D

D A7 Bm A7 D

love - liness fade as-it will: -----And-a round the-dear

21 D 2 0 22 1 3 23 0 2 3 24 1. 25 0 2

D A D

D7 G E7 / Bm D

ru - in each wish of my heart-Would-en twine it - self

26 D 0 4 2 27 0 3 5 28 5. 29 2 4 2

D A D

A7 D

ver - dantly still.

30 D 1 1 31 0 2 32 0.

D A D