

Dona Nobis Pacem (Three-Part Round)

D. Ansley
8/27/2024

Part 1

Handwritten musical notation for Part 1, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords D, A, D, and A are indicated above the staff. The lyrics are "Do-na, no-bis pa-a-cem pa-cem,". Below the staff is a table of fingerings for Treble (T), Alto (A), and Bass (B) staves.

T	D	2	2	4	3	3	5	4	3	2	2	1
A	A	0	0	0	0	0	0	0	0	0	0	0
B	A	3	0	5	4	0	6	5	4	3	3	2

Below the table are vertical bar lines indicating measure boundaries: | | | | | | | | | | | |

Handwritten musical notation for Part 1, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords G, D, A, and D are indicated above the staff. The lyrics are "Do-na a-a no-bis pa-a-a-cem,". Below the staff is a table of fingerings for Treble (T), Alto (A), and Bass (B) staves.

T	D	7	6+	5	4	3	0	5	4	4	3	2	1	2
A	A	6	0	0	0	0	0	0	0	0	0	0	0	0
B	A	8	7	6	5	4	7	6	5	5	4	3	2	3

Below the table are vertical bar lines indicating measure boundaries: | | | | | | | | | | | |

Part 2

Handwritten musical notation for Part 2, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords D, A, D, and A are indicated above the staff. The lyrics are "Do-na a-a, no-bis-- pa-cem pa-cem,". Below the staff is a table of fingerings for Treble (T), Alto (A), and Bass (B) staves.

T	D	7	7	6+	6+	7	5	4	4	3
A	A	0	0	0	0	0	0	0	0	0
B	A	7	7	7	7	7	6	5	5	4

Below the table are vertical bar lines indicating measure boundaries: | | | | | | | | | | | |

Handwritten musical notation for Part 2, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords G, D, A, and D are indicated above the staff. The lyrics are "Do-na-a-a no-bis--, pa-a-a-cem,". Below the staff is a table of fingerings for Treble (T), Alto (A), and Bass (B) staves.

T	D	7	7	7	7	6+	5	4	3	2
A	A	6	6	0	0	0	0	0	0	0
B	A	8	8	7	7	7	6	5	4	3

Below the table are vertical bar lines indicating measure boundaries: | | | | | | | | | | | |

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Part 3

Handwritten musical notation for Part 3, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: D, A, D, A. The lyrics are: Do-n-a-a-a, no-bis-- Pa-a-a-a cem.

T	D	2	2	1	1	2	3	4	5	6+	6+
A	A	0	0	0	0	0	0	0	0	0	0
B	A	3	3	2	2	3	4	5	6	7	0

1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation for Part 3, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G, D, A, D. The lyrics are: Do-n-a-a-a, no-bis-- Pa-a-a-a cem.

T	D	5	5	4	4	4	4	6+	4	2
A	A	0	0	0	0	0	0	0	0	0
B	A	6	6	5	5	2	4	7	0	3

1 1 1 1 1 1 1 1 1 1 1 1

Blank musical notation for Part 3, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G, D, A, D. The lyrics are: Do-n-a-a-a, no-bis-- Pa-a-a-a cem.

T	D	5	5	4	4	4	4	6+	4	2
A	A	0	0	0	0	0	0	0	0	0
B	A	6	6	5	5	2	4	7	0	3

1 1 1 1 1 1 1 1 1 1 1 1

Blank musical notation for Part 3, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G, D, A, D. The lyrics are: Do-n-a-a-a, no-bis-- Pa-a-a-a cem.

T	D	5	5	4	4	4	4	6+	4	2
A	A	0	0	0	0	0	0	0	0	0
B	A	6	6	5	5	2	4	7	0	3

1 1 1 1 1 1 1 1 1 1 1 1