

O Tannenbaum

(Part One - Intro)

Arr. Scott Berg, 2026
TablEdit LL 2026

Bring out the melody. Let Open Strings ring out.
No bum-ditties
quarter note = 85 bpm suggested tempo, give or take.

[A]

1 D 2 3 4 5 6+ 7 4 2 0 4 0 0 0 1

[B]

6 T 7 8 9 10 6+ 8 7 4 0 0 0 1 2 2 2 9

[C]

11 T 12 13 14 15 8 9 10 6+ 8 7 4 4 2 5 4 4 3 3 3 3 1 4 3

[D]

16 T 17 18 19 20 3 2 2 4 0 0 0 1 2 2 4 9 8 9 10 6+ 8 7

Bm Em7 A7

[E]

21 T 22 23 4 0 0 1 1 4 4

On to Part 2

(Part 2 Harmonized)

A

D

A

D

Em

A7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass part is in standard notation. The score is divided into measures, with measure numbers 12, 13, 14, and 15 indicated. The guitar part features a mix of eighth and quarter notes, with some measures containing rests. The bass part consists of a steady eighth-note pattern. The tablature for the guitar part is written below the staff, with fret numbers 0 through 4. The bass part is written in standard notation, with notes on the bass staff. The score is presented in a clean, professional layout with a white background and black text and notation.

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Bass Clef, and a three-part vocal line (T, A, B). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and repetitive, with a final measure marked with a double bar line and a repeat sign. The vocal parts are arranged in a three-part setting, with the Bass part (B) providing a harmonic foundation. The lyrics are written below the vocal parts.

Lyrics:
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

O Tannenbaum

(Var. 1 High Harmony)

Arr. Scott Berg 9/2026
TablEdited LL

This musical score is for the song "O Tannenbaum" (Variation 1, High Harmony), arranged by Scott Berg in 2026. It is a guitar and bass tablature piece. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures 1 through 20. Measures 1-4 are the first line, measures 5-8 the second, measures 9-13 the third, measures 14-18 the fourth, and measures 19-20 the final line. The guitar staff (top) contains the melody with chord markings: D, A, D, Em, A7, A, D. The bass staff (bottom) contains the bass line with chord markings: D, G, A7, A7, A7, D, C, Em, A. The tablature for both instruments is provided below the staff lines, with fret numbers and fingerings indicated. Measure 19 includes a double bar line and a repeat sign, indicating a final ending. Measure 20 is a single measure ending on a D note.

Measures 1-4: Guitar (D, A, D, Em, A7, A, D), Bass (D, G, A7, A7, A7, D, C, Em, A)

Measures 5-8: Guitar (D, A, D, Em, A7, A, D), Bass (D, G, A7, A7, A7, D, C, Em, A)

Measures 9-13: Guitar (D, A, D, Em, A7, A, D), Bass (D, G, A7, A7, A7, D, C, Em, A)

Measures 14-18: Guitar (D, A, D, Em, A7, A, D), Bass (D, G, A7, A7, A7, D, C, Em, A)

Measures 19-20: Guitar (D, A, D, Em, A7, A, D), Bass (D, G, A7, A7, A7, D, C, Em, A)

O Tannenbaum

(Var. 2 Middle Harmony)

Arr. Scott Bera 9/2026
TablEdited LL

[A] D A D Em A7 A D

1 2 3 4

D A D Em A7 D D G

[B]

5 6 7 8 9

A7 A7 A7 D A D

[C]

10 11 12 13 14

Em A D C Em A D

15 16 17 18 19 20

Sl 0 0

O Tannenbaum

(Var. 3 Low Harmony)

Arr. Scott Berg 9/2026
TablEdited LL

[A]
D A D Em A7 A D

This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is a guitar tablature with six lines labeled D, A, and D from top to bottom. Fingering numbers (1-4) are placed above the notes. Measure 1: D4, A4, D4. Measure 2: F#4, C#5, D4. Measure 3: E4, A4, D4. Measure 4: D4, A4, D4.

D A D Em A7 D G

[B]

This system contains measures 5 through 9. Measure 5: D4, A4, D4. Measure 6: F#4, C#5, D4. Measure 7: E4, A4, D4. Measure 8: D4, A4, D4. Measure 9: D4, A4, D4.

A7 D A D

[C]

This system contains measures 10 through 14. Measure 10: D4, A4, D4. Measure 11: F#4, C#5, D4. Measure 12: E4, A4, D4. Measure 13: D4, A4, D4. Measure 14: D4, A4, D4.

Em A D C Em A D

This system contains measures 15 through 20. Measure 15: D4, A4, D4. Measure 16: F#4, C#5, D4. Measure 17: E4, A4, D4. Measure 18: D4, A4, D4. Measure 19: D4, A4, D4. Measure 20: D4, A4, D4.